

# Trauerode 2.0 Rezitativ Sopran Nr. 2 "In Indien, den Vereinten Staaten"

## Musik: Johann Sebastian Bach BWV 198

Kontrafaktur zur Trauerode von Johann Christoph Gottsched (1727),  
eingrichtet von Wolfgang Hochstrate (2021), siehe: [www.bachkantatenkopist.de](http://www.bachkantatenkopist.de)

S

VI.1

In In-dien, den Ver-ein-ten Staa-ten er-starrt manch Herz an fri-scher Gruft.

Detailed description: This system shows the first three measures of the piece. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "In In-dien, den Ver-ein-ten Staa-ten er-starrt manch Herz an fri-scher Gruft." The Violin I part plays a rhythmic accompaniment of eighth and sixteenth notes.

4

S

VI.1

Das Au - ge tränt, die Zun - ge flucht auf

Detailed description: This system shows measures 4 and 5. The Soprano part continues with the lyrics: "Das Au - ge tränt, die Zun - ge flucht auf". The Violin I part continues with its rhythmic accompaniment.

6

S

VI.1

die, die fal - sches Tun ge - ra - ten. Da\_\_ klagt "Be -

Detailed description: This system shows measures 6 and 7. The Soprano part continues with the lyrics: "die, die fal - sches Tun ge - ra - ten. Da\_\_ klagt 'Be -". The Violin I part continues with its rhythmic accompaniment.

8

S

VI.1

rühmt"\_\_ und "Un - be - kannt", der Rei - che

Detailed description: This system shows measures 8 and 9. The Soprano part continues with the lyrics: "rühmt"\_\_ und 'Un - be - kannt', der Rei - che". A slur is placed over the notes for "Un - be - kannt". The Violin I part continues with its rhythmic accompaniment.

10

S

VI.1

ächtz, der Ar - me trau - ert. Der Hoch - mut

Detailed description: This system shows measures 10 and 11. The Soprano part continues with the lyrics: "ächtz, der Ar - me trau - ert. Der Hoch - mut". The Violin I part continues with its rhythmic accompaniment.

12

S

VI.1

sel - ten wird be - dau - ert; wohl recht, wenn Lob die De - mut fand!\_\_

Detailed description: This system shows measures 12 and 13. The Soprano part continues with the lyrics: "sel - ten wird be - dau - ert; wohl recht, wenn Lob die De - mut fand!\_\_". The Violin I part continues with its rhythmic accompaniment.